

# Jack Meister-Lopez

AEA Stage Manager

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## OFF-BROADWAY EXPERIENCE

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|              |                           |                                  |   |      |
|--------------|---------------------------|----------------------------------|---|------|
| PSM          | <i>Elyria</i>             | Atlantic Theatre Company         | Awoye Timpo, Dir.                               | 2023 |
| ASM          | <i>Wedding Band</i>       | Theatre for a New Audience       | Maggie Manzano, SM<br>Awoye Timpo, Dir.         | 2022 |
| SM<br>Intern | <i>Socrates</i>           | The Public Theater               | Theresa Flanagan, PSM<br>Jared Oberholtzer, ASM | 2019 |
| ASM          | <i>Blueprint Specials</i> | Waterwell, Under the Radar Fest. | Katie Young, PSM                                | 2017 |

## SELECTED NEW YORK EXPERIENCE

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|     |                             |                                   |                          |      |
|-----|-----------------------------|-----------------------------------|--------------------------|------|
| PSM | <i>Hansel &amp; Gretel</i>  | Opera On Tap/Playground Opera     | Melissa Futch, PM        | 2022 |
| ASM | <i>The Mother of Us All</i> | Juilliard, MetLive Arts, NY Phil. | Joseph Fernandez Jr, PSM | 2020 |
| PSM | <i>Hyena</i>                | La Mama, Romana Soutus            | Rachel Levens, Dir.      | 2016 |

## REGIONAL / TOURING EXPERIENCE

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|              |                           |                                 |   |      |
|--------------|---------------------------|---------------------------------|---|------|
| SM           | <i>Christmas in Hell</i>  | Notoriety Live, Las Vegas, NV   | Lorna Ventura, Dir.                             | 2022 |
| Props<br>Run | <i>Falstaff</i>           | Santa Fe Opera, NM              | Sir David McVicar, Dir.<br>Whitney McAnally, SM | 2022 |
| PSM          | <i>Sweeney Todd</i>       | The Wallace Theater, TX         | Anna Hogan, Dir.                                | 2021 |
| PSM          | <i>Hamlet</i>             | Hudson Valley Shakespeare Fest. | Devin Brain, Dir.                               | 2018 |
| PSM          | <i>Romeo &amp; Juliet</i> | Hudson Valley Shakespeare Fest. | Tom Ridgely, Dir.                               | 2017 |
| PSM          | <i>Hyena</i>              | Edinburgh Fringe Festival       | Rachel Levens, Dir.                             | 2016 |

## RELATED EXPERIENCE

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|      |                                      |                                   |                           |      |
|------|--------------------------------------|-----------------------------------|---------------------------|------|
| LX   | <i>Hells Kitchen</i>                 | The Public Theater                | Colin JB, Assoc. LX Supe. | 2023 |
| PSM  | <i>NDA:Development Reading</i>       | The Public Theater                | Cat Rodriguez, Dir.       | 2023 |
| LX   | <i>Hamlet</i>                        | The Public Theater; Delacorte     | Colin JB, Assoc. LX Supe. | 2023 |
| LX   | <i>Suffs</i>                         | The Public Theater                | Colin JB, Assoc. LX Supe. | 2022 |
| Crew | <i>The Chinese Lady</i>              | The Public Theater                | Maggie Manzano, SM        | 2022 |
| LX   | <i>Merry Wives of Windsor</i>        | The Public Theater; Delacorte     | Colin JB, Assoc. LX Supe. | 2021 |
| PA   | <i>Broadway Bares: Take Off! '19</i> | Broadway Cares/Equity Fights Aids | Johnny Milani, SM         | 2019 |

## EDUCATION & TRAINING

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The Juilliard School, New York, NY ◆ Stage Management Apprenticeship Program 2019-2020

University of Southern California, Los Angeles, CA ◆ Theatre, BA

The Broadway Stage Management Symposium, New York, NY ◆ 2018, 2019, 2020

## RELATED SKILLS

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Read Music ◆ Spanish ◆ Japanese ◆ Fight Choreography ◆ Theatrical Electrician

## REFERENCES

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Available upon request.

f.k.a. Kat Meister